

Visual Arts ADVANCE SRE Pathways

Advance SRE Pathway of <b><u>Distinction</u></b> Curricular* and Co-curricular Events Required	Advance SRE Pathway of <b><u>Excellence</u></b> Curricular* and Co-curricular Events Required
<p><b>Curricular</b></p> <ol style="list-style-type: none"> <li>1. UNIV 100</li> <li>2. VIAR 101</li> <li>3. VIAR 102</li> <li>4. Four studio courses at the 200 and 300 level<sup>1</sup></li> <li>5. VIAR 410</li> </ol> <p><b>Co-curricular</b></p> <ol style="list-style-type: none"> <li>6. Two (2) approved <u>workshops</u><sup>2</sup></li> <li>7. <u>Professional Development</u> Study Abroad<sup>3</sup> <b>OR</b> Internship/Work Experience<sup>4</sup> <b>OR</b> Mentored Research<sup>5</sup></li> <li>8. <u>Dissemination</u> Attendance at a conference<sup>7</sup> <b>OR</b> Attendance at a film festival, art gallery, or museum exhibition<sup>7</sup> <b>OR</b> Participation in a competition<sup>7</sup></li> </ol>	<p><b>Curricular</b></p> <ol style="list-style-type: none"> <li>1. UNIV 100</li> <li>2. VIAR 101</li> <li>3. VIAR 102</li> <li>4. Four studio courses at the 200 and 300 level<sup>1</sup></li> <li>5. VIAR 410</li> </ol> <p><b>Co-curricular</b></p> <ol style="list-style-type: none"> <li>6. Three (3) approved <u>workshops</u><sup>2</sup></li> <li>7. <u>Professional Development</u> Study Abroad<sup>3</sup> <b>OR</b> Internship/Work Experience<sup>4</sup> <b>OR</b> Mentored Research<sup>5</sup></li> <li>8. <u>Leadership Experience</u> Mentored Research<sup>5</sup> <b>OR</b> Leadership Experience<sup>6</sup></li> <li>9. <u>Dissemination (Select two (2))</u> Presentation at a conference<sup>7</sup> <b>OR</b> Exhibit work as a juried artist at a film festival, art gallery, or museum exhibition<sup>7</sup> <b>OR</b> Awarded, placed, or mentioned in a competition<sup>7</sup> <b>OR</b> Honors thesis <b>OR</b> Publication submission (author or co-author)</li> </ol>

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\* ASRE-approved courses only. Students who have earned credits for a course that is not ASRE-approved may petition to substitute that course with a 300- or 400-level course identified as providing research skills. The SCRCs Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitutions for the degree.

<sup>1</sup>Choose from any of the following studio courses offered by the Visual Arts Department: VIAR 235 or VIAR 236, VIAR 250, VIAR 260, VIAR 303, VIAR 375, VIAR 380, VIAR 396

<sup>2</sup>Approved workshops can include but are not limited to, SCRCs, library, VIAR visiting artist, or College of the Arts visiting artist workshops. SCRCs Advance Workshops can be found on the UL Lafayette SCRCs website. 1 in-person SCRCs workshop is equivalent to 2 virtual SCRCs workshops. Other workshops focused on research skills are possible with approval from the Visual Arts department.

<sup>3</sup>Study Abroad Courses, as approved by the Department, by semester.

<sup>4</sup>Internship/Work Experience can be internal or external to UL Lafayette.

- Distinction: A minimum of one semester (40 hours) is required.
- Excellence: A minimum of two semesters is required.

<sup>5</sup>Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, MUREs (mentored undergraduate research experiences), and SUREs (summer undergraduate research experiences). Must be completed with a VIAR faculty member. One mentored research experience may not count for multiple requirements.

- Distinction: A minimum of one semester is required.
- Excellence: A minimum of two semesters (one year) is required.

<sup>6</sup>Leadership Experience includes but is not limited to departmental, college, or university service events, approved community service events, officership in an official Visual Arts student club, SGA officership, and student tutor/mentorship.

<sup>7</sup>Event must be regional, national, or international.