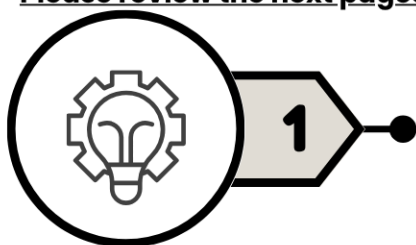


# ASRE PATHWAY OF DISTINCTION IN VISUAL ARTS

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

**Please review the next pages for superscript notes with further information.**



1

## INITIATION

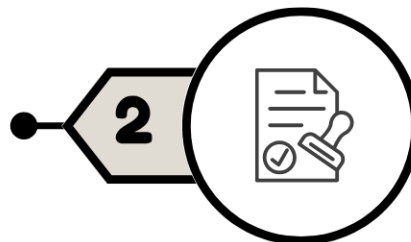
Begin by completing:

- UNIV 100 "First Year Seminar"

## BUILDING SKILLS

Build skills through:

- VIAR 101 "Design I"
- VIAR 102 "Design II"
- Two (2) research related workshops<sup>2</sup>

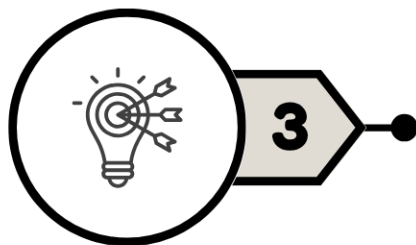


2

## MASTERING SKILLS

Master skills through:

- Four studio courses at the 200 and 300 level from list<sup>1</sup>

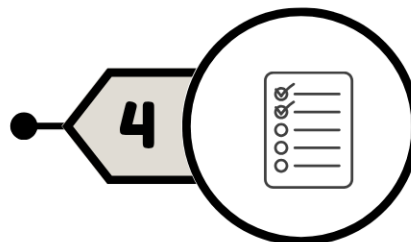


3

## PROFESSIONAL DEVELOPMENT

Develop professionally through:

- The professional development experience: either complete a study abroad course<sup>3</sup> OR complete an internship/work experience<sup>4</sup> OR mentored research<sup>5</sup>

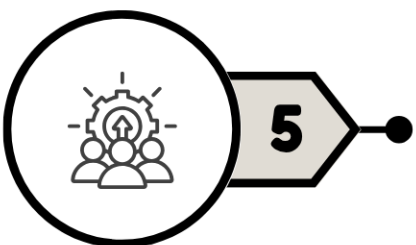


4

## DISSEMINATION

Disseminate through:

- VIAR 410 "Senior Capstone Art Project II"
- The dissemination experience: either attendance at a regional, national, or international conference<sup>7</sup> OR attendance at a regional, national, or international film festival, art gallery, or museum exhibition<sup>7</sup> OR participate in a regional, national, or international competition<sup>2</sup>

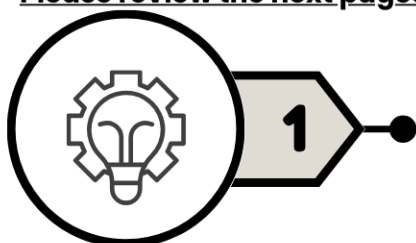


5

# ASRE PATHWAY OF EXCELLENCE IN VISUAL ARTS

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

**Please review the next pages for superscript notes with further information.**



1

## INITIATION

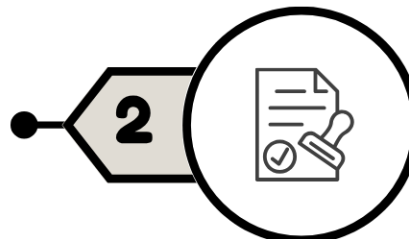
Begin by completing:

- UNIV 100 "First Year Seminar"

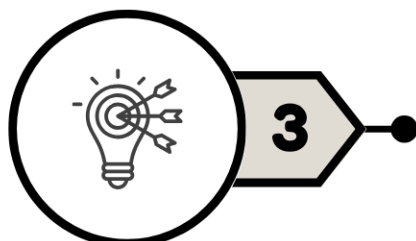
## BUILDING SKILLS

Build skills through:

- VIAR 101 "Design I"
- VIAR 102 "Design II"
- Three (3) research related workshops<sup>2</sup>



2



3

## MASTERING SKILLS

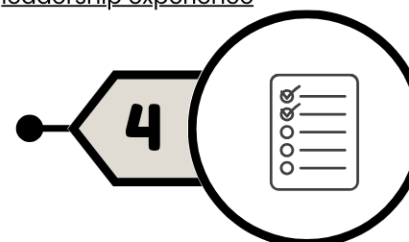
Master skills through:

- Four studio courses at the 200 and 300 level from list<sup>1</sup>
- The leadership experience: either mentored research<sup>5</sup> OR a leadership experience<sup>6</sup>

## PROFESSIONAL DEVELOPMENT

Develop professionally through:

- The professional development experience: either complete a study abroad course<sup>3</sup> OR complete an internship/work experience<sup>4</sup> OR mentored research<sup>5</sup>

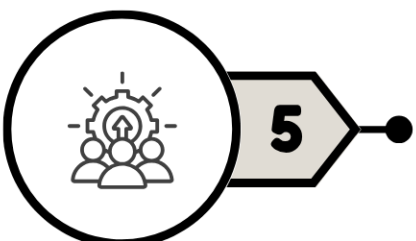


4

## DISSEMINATION

Disseminate through:

- VIAR 410 "Senior Capstone Art Project II"
- The dissemination experience (select two (2)): either attendance<sup>7</sup> at a regional, national, or international conference<sup>7</sup> OR attendance at a regional, national, or international film festival, art gallery, or museum exhibition<sup>7</sup> OR be awarded, place, or mentioned in a regional, national, or international competition<sup>7</sup> OR complete an honors thesis OR author or co-author a publication submission



5

STUDENT VIEW

See the next page for superscript notes with more information.

| Advance SRE Pathway of <b><u>Distinction</u></b><br>Curricular* and Co-curricular Events Required   | Advance SRE Pathway of <b><u>Excellence</u></b><br>Curricular* and Co-curricular Events Required  |
|---|---|
| <p><b>Curricular</b></p> <ol style="list-style-type: none"> <li>1. UNIV 100</li> <li>2. VIAR 101</li> <li>3. VIAR 102</li> <li>4. Four studio courses at the 200 and 300 level<sup>1</sup></li> <li>5. VIAR 410</li> </ol> <p><b>Co-curricular</b></p> <ol style="list-style-type: none"> <li>6. Two (2) approved <u>workshops</u><sup>2</sup></li> <li>7. <u>Professional Development</u><br/>Study Abroad<sup>3</sup><br/><b>OR</b><br/>Internship/Work Experience<sup>4</sup><br/><b>OR</b><br/>Mentored Research<sup>5</sup></li> <li>8. <u>Dissemination</u><br/>Attendance at a conference<sup>7</sup><br/><b>OR</b><br/>Attendance at a film festival, art gallery, or museum exhibition<sup>7</sup><br/><b>OR</b><br/>Participation in a competition<sup>7</sup></li> </ol> | <p><b>Curricular</b></p> <ol style="list-style-type: none"> <li>1. UNIV 100</li> <li>2. VIAR 101</li> <li>3. VIAR 102</li> <li>4. Four studio courses at the 200 and 300 level<sup>1</sup></li> <li>5. VIAR 410</li> </ol> <p><b>Co-curricular</b></p> <ol style="list-style-type: none"> <li>6. Three (3) approved <u>workshops</u><sup>2</sup></li> <li>7. <u>Professional Development</u><br/>Study Abroad<sup>3</sup><br/><b>OR</b><br/>Internship/Work Experience<sup>4</sup><br/><b>OR</b><br/>Mentored Research<sup>5</sup></li> <li>8. <u>Leadership Experience</u><br/>Mentored Research<sup>5</sup><br/><b>OR</b><br/>Leadership Experience<sup>6</sup></li> <li>9. <u>Dissemination (Select two (2))</u><br/>Presentation at a conference<sup>7</sup><br/><b>OR</b><br/>Exhibit work as a juried artist at a film festival, art gallery, or museum exhibition<sup>7</sup><br/><b>OR</b><br/>Awarded, placed, or mentioned in a competition<sup>7</sup><br/><b>OR</b><br/>Honors thesis<br/><b>OR</b><br/>Publication submission (author or co-author)</li> </ol> |

## Visual Arts ADVANCE SRE Pathways

### Superscript Notes:

\* ASRE-approved courses only. Students who have earned credits for a course that is not ASRE-approved may petition to substitute that course with a 300- or 400-level course identified as providing research skills. The SCRCs Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitutions for the degree.

<sup>1</sup>Choose from any of the following studio courses offered by the Visual Arts Department: VIAR 235 or VIAR 236, VIAR 250, VIAR 260, VIAR 303, VIAR 375, VIAR 380, VIAR 396

<sup>2</sup>Approved workshops can include but are not limited to, SCRCs, library, VIAR visiting artist, or College of the Arts visiting artist workshops. SCRCs Advance Workshops can be found on the UL Lafayette SCRCs website. 1 in-person SCRCs workshop is equivalent to 2 virtual SCRCs workshops. Other workshops focused on research skills are possible with approval from the Visual Arts department.

<sup>3</sup>Study Abroad Courses, as approved by the Department, by semester.

<sup>4</sup>Internship/Work Experience can be internal or external to UL Lafayette.

- Distinction: A minimum of one semester (40 hours) is required.
- Excellence: A minimum of two semesters is required.

<sup>5</sup>Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, MUREs (mentored undergraduate research experiences), and SUREs (summer undergraduate research experiences). Must be completed with a VIAR faculty member. One mentored research experience may not count for multiple requirements.

- Distinction: A minimum of one semester is required.
- Excellence: A minimum of two semesters (one year) is required.

<sup>6</sup>Leadership Experience includes but is not limited to departmental, college, or university service events, approved community service events, officership in an official Visual Arts student club, SGA officership, and student tutor/mentorship.

<sup>7</sup>Event must be regional, national, or international.