



Keynote Guest

More Info & Registration

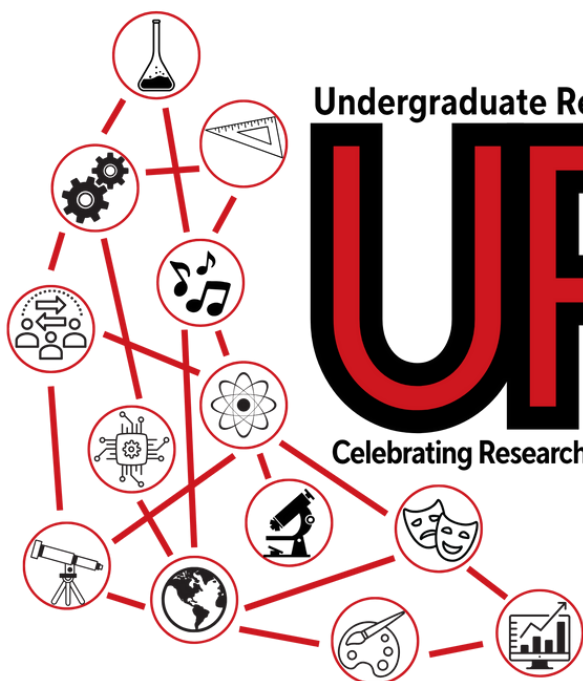


Clancy Ratliff, PhD

Professor of English

Clancy Ratliff is a professor in the English department, and her research interests are in feminist rhetorics, environmental rhetorics, and authorship studies. Her work has been published in *Women's Studies Quarterly*, *Kairos*, *Pedagogy*, *Teaching English in the Two-Year College*, and other journals and edited collections. She has held a variety of leadership positions in professional organizations (National Council of Teachers of English, Conference on College Composition and Communication) and in the English department. She recently completed a four-year term as co-editor of the journal *Peitho*, published by the Coalition of Feminist Scholars in the History of Rhetoric and Composition.

Ratliff's research over two decades has contributed to the field of rhetoric and composition studies (rhet-comp) by being among the first work done on blogging and the blogosphere in the early 2000s. Her research on open access publishing, Creative Commons licenses, open source software, and progressive approaches to copyright law has also contributed to the work in rhet-comp on authorship studies. Ratliff's work in feminist rhetorics has demonstrated ways that women have used blogging for empowerment and activism. Her more recent research has used a relatively new method, poetic inquiry, to analyze rhetoric used by nonprofit advocacy organizations in donor letters. In 2024, she collaborated with undergraduate and graduate students on the article "Creative Reading: Using Poetic Inquiry in Research and Teaching," published in the *Journal for the Assembly of Expanded Perspectives on Learning*.



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Friday Evening,
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