

Pathway of Distinction

Curricular

ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a 300 or 400 level course identified as providing research skill. The SCRCS Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

1. UNIV 100
2. THEA 161
3. THEA 271
4. Four (4) THEA Lab Courses at 200 or 300 level
 - Choose from any of the following THEA lab courses offered by the Theatre Program: THEA 202, THEA 251, THEA 254, THEA 265, THEA 321, THEA 323, THEA 325, THEA 351, THEA 352, THEA 354, THEA 361, THEA 364, THEA 372, THEA 375, THEA 392, THEA 421, THEA 472
5. THEA 475

Co-curricular

6. Two (2) approved workshops
 - Approved workshops can include but are not limited to, SCRCS, library, Theatre visiting artist, or College of the Arts visiting artist workshops. SCRCS Advance Workshops can be found on the UL Lafayette SCRCS website. 1 in-person SCRCS workshop is equivalent to 2 virtual SCRCS workshops. Other workshops focused on research skills are possible with approval from the School of Dance and Theatre.
7. Professional Development

Study Abroad

- Study Abroad Courses, as approved by the School, by semester.

OR

Departmental Work Experience

- Work Experience can be internal or external to UL Lafayette. A minimum of one semester is required. Internal work experience that involves a demonstration of advanced skills will be accepted.

OR

Mentored Research

- Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, Mentored Undergraduate Research Experiences (MUREs), and Summer Undergraduate Research Experienced (SUREs). Must be completed with a THEA faculty member. One mentored research experience may not count for multiple requirements. A minimum of one semester is required.

8. Dissemination

Presentation at a regional, national, or international conference

OR

Performance/production role at a departmental, university, or regional production

OR

Participate in a training intensive

- Training intensives includes but is not limited to multiple-day workshops focusing on theatrical skills (voice work, movement training, design processes and/or software applications, stage management, directing techniques, specific acting techniques (Shakespeare, Michael Chekhov, film acting) or other topics as approved by Theatre faculty. Intensives should include a minimum of 8 hours of training within a single event.

Pathway of Excellence

Curricular

ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a 300 or 400 level course identified as providing research skill. The SCRCs Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

1. UNIV 100
2. THEA 161
3. THEA 271
4. Four (4) THEA Lab Courses at 200 or 300 level

- Choose from any of the following THEA lab courses offered by the Theatre Program: THEA 202, THEA 251, THEA 254, THEA 265, THEA 321, THEA 323, THEA 325, THEA 351, THEA 352, THEA 354, THEA 361, THEA 364, THEA 372, THEA 375, THEA 392, THEA 421, THEA 472

5. THEA 475

Co-curricular

6. Three (3) approved workshops

- Approved workshops can include but are not limited to, SCRCS, library, Theatre visiting artist, or College of the Arts visiting artist workshops. SCRCS Advance Workshops can be found on the UL Lafayette SCRCS website. 1 in-person SCRCS workshop is equivalent to 2 virtual SCRCS workshops. Other workshops focused on research skills are possible with approval from the School of Dance and Theatre.

7. Professional Development

Study Abroad

- Study Abroad Courses, as approved by the School, by semester.

OR

Internship/Work Experience

- Internship/work experience can be internal or external to UL Lafayette. External internship/work experience with a professional arts organization.

OR

Mentored Research

- Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, Mentored Undergraduate Research Experiences (MUREs), and Summer Undergraduate Research Experienced (SUREs). Must be completed with a THEA faculty member. One mentored research experience may not count for multiple requirements. A minimum of two semesters is required.

8. Leadership Experience

- Leadership Experience includes but is not limited to school, college, or university service events, approved community service events, an officer position in an official Theatre Student Organization or the Student Government Association, and student tutor/mentorship

9. Dissemination

Presentation at a regional, national, or international conference

OR

Performance/production role at a national or international production

OR

Receive or be nominated for a Theatre award

- Event must be regional, national, or international. Awards may include application and receipt of grants from outside Arts organizations, or receipt of an Endowed Scholarship from the School of Dance and Theatre

OR

Earn specialized certification in field

OR

Honors Thesis