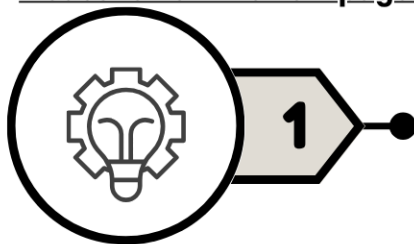# ASRE PATHWAY
# OF DISTINCTION IN SCHOOL
# OF ARCHITECTURE & DESIGN

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

**Please review the next pages for superscript notes with further information.**
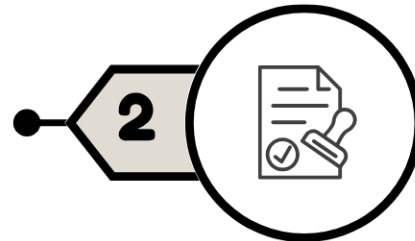
## INITIATION

**1**

Begin by completing:
- UNIV 100 "First Year Seminar"
- DSGN 101 "Basic Design I"
- DSGN 102 "Basic Design II"

## BUILDING SKILLS

**2**

Build skills through:
- Four studio courses at the 200 & 300 level from list[1]
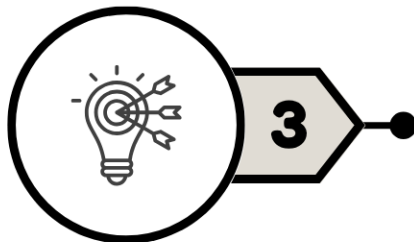- Two (2) research related workshops[3]

## MASTERING SKILLS

**3**

Master skills through:
- ARCH 321 "History of Architecture" OR INDS 442 "Research Methods" OR INDN 499 "Capstone R&D"
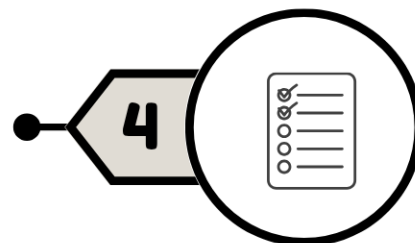
## PROFESSIONAL DEVELOPMENT

**4**

Develop professionally through:
- The professional development experience: either complete a study abroad course OR an internship/work experience
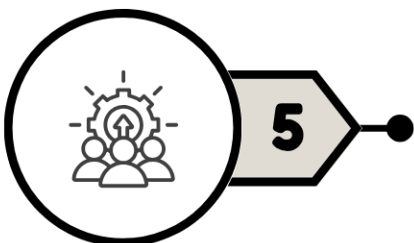
## DISSEMINATION

**5**

Disseminate through:
- INDS 402 "Industrial Design Capstone" OR INDN 402 "Industrial Design Capstone" OR ARCH 410 "Architectural Design VI"
- The dissemination experience: either participation in a competition[4] OR exhibit work at the Undergraduate Research Showcase OR present at the Undergraduate Research Conference
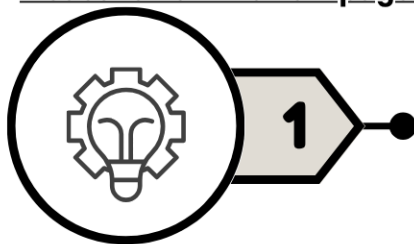
# ASRE PATHWAY
# OF EXCELLENCE IN SCHOOL
# OF ARCHITECTURE & DESIGN

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

**Please review the next pages for superscript notes with further information.**
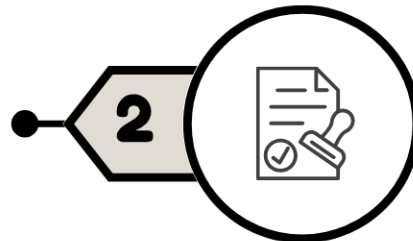
## INITIATION

**1**

Begin by completing:
- UNIV 100 "First Year Seminar"
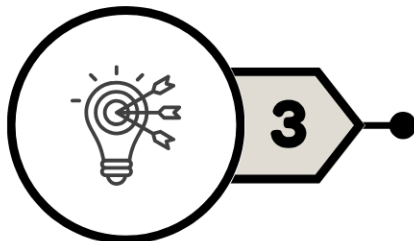- DSGN 101 "Basic Design I"
- DSGN 102 "Basic Design II"

## BUILDING SKILLS

**2**

Build skills through:
- Four studio courses at the 200 & 300 level from list[1]
- Three (3) research related workshops[3]

## MASTERING SKILLS

**3**

Master skills through:
- ARCH 321 "History of Architecture" OR INDS 442 "Research Methods" OR INDN 499 "Capstone R&D"
- The leadership experience: either mentored research[7] OR a leadership experience[8]

## PROFESSIONAL DEVELOPMENT

**4**

Develop professionally through:
- One SoAD applied research course from list[3]
- The professional development experience: either complete a study abroad course OR an internship/work experience

## DISSEMINATION

**5**
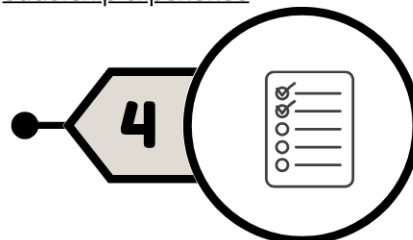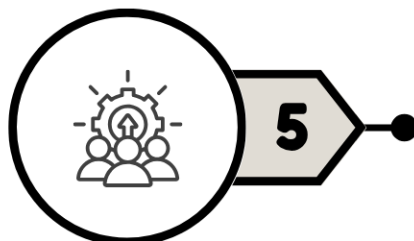
Disseminate through:
- INDS 402 "Industrial Design Capstone" OR INDN 402 "Industrial Design Capstone" OR ARCH 410 "Architectural Design VI"
- The dissemination experience: either place in a competition[4] OR a presentation at a conference[5] OR exhibit work in an exhibition[6] OR author or co-author a publication submission OR complete an honors thesis

Architecture and Design ADVANCE SRE Pathways
See the next page for superscript notes with more information.

| Advance SRE Pathway of **Distinction**<br>Curricular* and Co-curricular Events Required | Advance SRE Pathway of **Excellence**<br>Curricular* and Co-curricular Events Required |
|---|---|
| **Curricular**<br><br>1. UNIV 100<br>2. DSGN 101<br>3. DSGN 102<br>4. Four studio courses at the<br>   200 and 300 level[1]<br>5. ARCH 321<br>   **OR**<br>   INDS 442<br>   **OR**<br>   INDN 499<br>6. ARCH 410<br>   **OR**<br>   INDS 402<br>   **OR**<br>   INDN 402<br><br>**Co-curricular**<br><br>7. Complete two (2) approved <u>Workshops</u>[3]<br><br>8. <u>Professional Development</u><br>   Study Abroad<br>   **OR**<br>   Internship/Work Experience<br><br>9. <u>Dissemination</u> of Creative Activity<br>   Participate in a Competition[4]<br>   **OR**<br>   Exhibit work at the Advance Undergraduate<br>   Research Showcase<br>   **OR**<br>   Present at UL Undergraduate Research<br>   Conference | **Curricular**<br><br>1. UNIV 100<br>2. DSGN 101<br>3. DSGN 102<br>4. Four studio courses at the<br>   200 and 300 level[1]<br>5. ARCH 321<br>   **OR**<br>   INDS 442<br>   **OR**<br>   INDN 499<br>6. ARCH 410<br>   **OR**<br>   INDS 402<br>   **OR**<br>   INDN 402<br>7. One SoAD Applied Research Course[2]<br><br>**Co-curricular**<br><br>8. Complete three (3) approved <u>Workshops</u>[3]<br><br>9. <u>Professional Development</u><br>   Study Abroad<br>   **OR**<br>   Internship/Work Experience<br><br>10. <u>Dissemination</u> of Creative Activity<br>   Place in a competition[4]<br>   **OR**<br>   Present at a conference[5]<br>   **OR**<br>   Exhibit work in an exhibition[6]<br>   **OR**<br>   Publication submission (author or co-author)<br>   **OR**<br>   Honors thesis<br><br>11. <u>Leadership Experience</u><br>   Mentored research[7]<br>   **OR**<br>   Leadership experience[8] |

Architecture and Design ADVANCE SRE Pathways
Superscript Notes:

\* ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a 300 or 400 level course identified as providing research skill. The SCRCS Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

[1]Choose from any of the following studio courses offered by the School of Architecture and Design:
- ARCH 201, ARCH 202, ARCH 301, or ARCH 302
- INDS 201, INDS 202, INDS 301, or INDS 302
- INDN 201, INDN 202, INDN 301, or INDN 302

[2]Choose from any of the following courses offered by the School of Architecture and Design:
- DSGN 379, DSGN 380, or DSGN 463
- ARCH 477, ARCH 482, INDS 331, or INDN 365

[3]Choose from any of the following Workshops:
- SCRCS Advance Workshops found on the UL Lafayette SCRCS website (1 in person SCRCS workshop is equivalent to 2 virtual SCRCS workshops).
- Library Workshops found on the UL Library website.

[4]Competition must be regional, national, or international.

[5]Conference can be a university, regional, national, or international conference.

[6]Exhibition must be regional, national, or international.

[7]Mentored research includes, but is not limited to, volunteer, scholarship, or paid from grants. The School of Architecture and Design will evaluate the mentored research based on the product(s) submitted by students and input from their faculty mentor.

[8]Leadership experiences includes, but is not limited to:
- Officership in a student organization of the School of Architecture and Design
- Participation in School of Architecture and Design service events
- Participation in UL Lafayette service events
- UL SGA membership