Roxanne Bourque

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College & Department: College of Education & Human Development, Education Curriculum and Instruction

Research interests/project:

Autoethnographic Research - Qualitative - Life Writers -Life Writers: The power of YOUR Words explores one's epistemology, the study of how experience contributes to a theory of knowledge. It is through cognitive, cultural, and developmental peaks that lead one to discover and realize interests, talent, and professional potential to validate life decisions. Think of famous musicians, artists, athletes, scientists, leaders, writers, medical professionals and business owners. Do you think that there was an early indicator of experience that led them to their profession? Did the artist love to make art? Did the leader always lead a group? Did the athlete show a natural ability early on, and so on? How does a successful person become...successful? What did they like to do? What were their interests? Understand understanding in the circularity of life, your life. Life is...what you live. Your story is yours to write, become a life writer.

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Author Bio

Roxanne M. Bourque, Ph.D.

Dr. Roxanne Bourque serves as an assistant professor in the College of Education and Human Development at the University of Louisiana at Lafayette. Dr. Roxanne Bourque specializes in the application of creative curriculum and systemic and developmental theory in teacher preparation. Bourque's research focus is on creative expressive writing to search for the missing voices of women, young children, and families, especially those who come from marginalized populations. Dr. Bourque is awarded as a mentor for undergraduate creative scholarship with curriculum development with preservice teachers. Bourque's research includes Kinder-Cybernetic Theory (2016), Institutional Repository with cultural community connection through creative expressive writing (2021–2023), Trauma-informed practices (ACEs), The power of autoethnography in personal narratives, Advance Student Research Experiences (ASRE), including folklife education, undergraduate qualitative studies of pre-service teachers, and early childhood stories of authentic cultural living (2016–present).