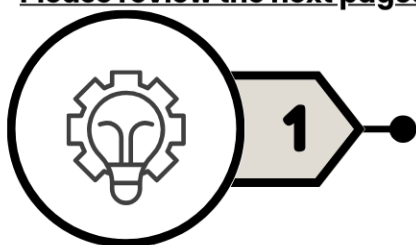


ASRE PATHWAY OF DISTINCTION IN MOVING IMAGE ARTS

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

Please review the next pages for superscript notes with further information.



1

INITIATION

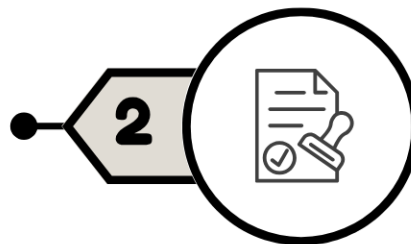
Begin by completing:

- UNIV 100 "First Year Seminar"
- ENGL 102 "Writing & Research About Culture" OR ENGL 115 "Honors Academic Writing" OR ESOL 102 "Writing & Research About Culture for Non-Native Speakers of English"

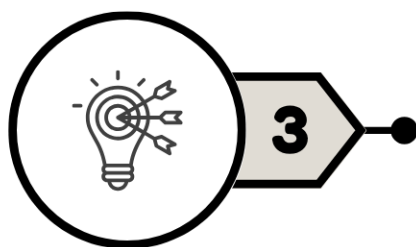
BUILDING SKILLS

Build skills through:

- MIA 101 "Introduction to Moving Image Arts"
- Three (3) research related trainings or workshops²



2



3

MASTERING SKILLS

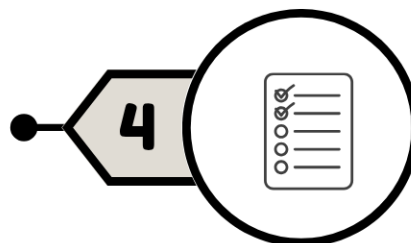
Master skills through:

- Two (2) courses introducing research skills (minimum 6 hours) from list¹
- MIA 460 "Documentary Forms in the Arts & Entertainment" OR ENGL 475 "Rhetoric of Film"

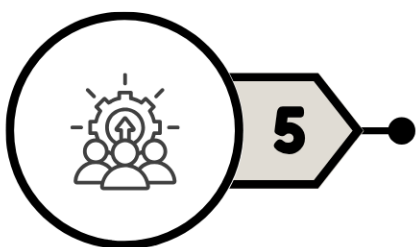
PROFESSIONAL DEVELOPMENT

Develop professionally through:

- The leadership experience: either attend a departmental, university, regional, national, or international conference OR complete a leadership experience³



4



5

DISSEMINATION

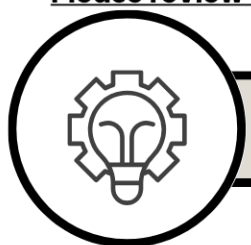
Disseminate through:

- MIA 465 "Capstone Project: Non-Fiction" OR MIA 466 "Capstone Project: Fiction"
- Presentation/Reading/Exhibition at a departmental, university, regional, national, or international conference, reading or exhibit⁹

ASRE PATHWAY OF EXCELLENCE IN MOVING IMAGE ARTS

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

Please review the next pages for superscript notes with further information.



1

INITIATION

Begin by completing:

- UNIV 100 "First Year Seminar"
- ENGL 102 "Writing & Research About Culture" OR ENGL 115 "Honors Academic Writing" OR ESOL 102 "Writing & Research About Culture for Non-Native Speakers of English"

BUILDING SKILLS

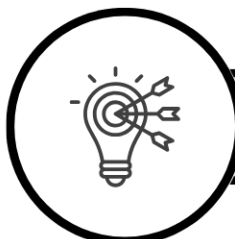
Build skills through:

- MIA 101 "Introduction to Moving Image Arts"
- Three (3) research related trainings or workshops²

2



MASTERING SKILLS



3

Master skills through:

- Two (2) courses introducing research skills (minimum 6 hours) from list¹
- MIA 460 "Documentary Forms in the Arts & Entertainment" OR ENGL 475 "Rhetoric of Film"

PROFESSIONAL DEVELOPMENT

Develop professionally through:

- The leadership experience: either attend a departmental, university, regional, national, or international conference OR complete a leadership experience³
- The professional development experience: either complete a study abroad course⁴ OR complete an internship/work experience⁵ OR mentored research⁶

4



DISSEMINATION



5

Disseminate through:

- MIA 465 "Capstone Project: Non-Fiction" OR MIA 466 "Capstone Project: Fiction"
- The dissemination experience: presentation/reading/exhibition at a departmental or university conference, reading, or exhibit AND either exhibit work as a juried artist at a film festival OR awarded, placed, or mentioned in a university, regional, national, or international competition⁸ OR complete an honors thesis OR author or co-author a publication submission⁹

STUDENT VIEW

See the next page for superscript notes with more information.

Advance SRE Pathway of <u>Distinction</u> Curricular and Co-curricular* Events Required	Advance SRE Pathway of <u>Excellence</u> Curricular and Co-curricular* Events Required
<p>Curricular</p> <ol style="list-style-type: none"> 1. UNIV 100 2. ENGL 102 OR ENGL 115 OR ESOL 102 3. MIA 101 4. Two (2) courses introducing skills (minimum 6 hours)¹ 5. MIA 460 OR ENGL 475 6. MIA 465 OR MIA 466 <p>Co-curricular</p> <ol style="list-style-type: none"> 7. Three (3) approved <u>workshops or trainings</u>² 8. <u>Leadership Experience</u> Attend a departmental, university, regional, national, or international conference OR Leadership experience³ 9. <u>Presentation, reading, or exhibition</u> at a departmental, university, regional, national, or international conference, reading or exhibit⁹ 	<p>Curricular</p> <ol style="list-style-type: none"> 1. UNIV 100 2. ENGL 102 OR ENGL 115 OR ESOL 102 3. MIA 101 4. Two (2) courses introducing skills (minimum 6 hours)¹ 5. MIA 460 OR ENGL 475 6. MIA 465 OR MIA 466 <p>Co-curricular</p> <ol style="list-style-type: none"> 7. Three (3) approved <u>workshops or trainings</u>² 8. <u>Leadership Experience</u> Attend a departmental, university, regional, national, or international conference OR Leadership experience³ 9. <u>Professional Development</u> Study Abroad⁴ OR Internship/Work Experience⁵ OR Mentored Research⁶ 11. <u>Dissemination</u> Present, read, or exhibit at a departmental or university conference, reading, or exhibit AND Exhibit work as a juried artist at a film festival OR Awarded, placed, or mentioned in a competition⁸ OR Honors thesis OR Peer reviewed publication submission⁹

Moving Image Arts ADVANCE SRE Pathways

Superscript Notes:

* ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a course identified as providing research skill. The SCRCS Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

¹Choose from MIA 342, MIA 343, MIA 344, MIA 354, MIA 356, MIA 462

²Approved workshops or trainings can include, but are not limited to: SCRCS, library, or university workshops or CITI trainings. SCRCS Advance Workshops can be found on the UL Lafayette SCRCS website. 1 in person SCRCS workshop is equivalent to 2 virtual SCRCS workshops. Other workshops/trainings focused on research skills are possible by approval from the English department.

³Can include but is not limited to assist with hosting a conference or event. Examples include, but are not limited to, Advance Undergraduate Research Showcase and UL Undergraduate Research Conference

⁴Study Abroad course will need approval from English department.

⁵Internships may be internal or external to UL Lafayette. MIA 497

⁶Mentored research includes, but is not limited to, volunteer, scholarship, paid from grants or SUREs (Summer Undergraduate Research Experience).

⁷Examples include, but are not limited to, Advance Undergraduate Research Showcase and UL Undergraduate Research Conference

⁸Competition may be university, regional, national, or international competition

⁹May be author or co-author