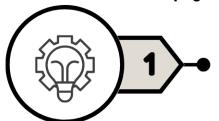
# ASRE PATHWAY OF DISTINCTION IN

### **ENGLISH**

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

<u>Please review the next pages for superscript notes with further information.</u>



#### INITIATION

Begin by completing:

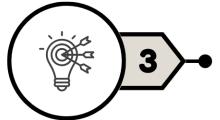
- UNIV 100 "First Year Seminar"
- ENGL 102 "Writing & Research About Culture" OR ENGL 115 "Honors Academic Writing" OR ESOL 102 "Writing & Research About Culture for Non-Native Speakers of English"

#### **BUILDING SKILLS**

Build skills through:

- ENGL 290 "Introduction to English Studies"
- One (1) course introducing research from list<sup>1</sup>
- The workshops requirement: complete the <u>"How to Choose a Faculty Mentor" workshop</u><sup>3</sup> AND two (2) other research related <u>trainings or workshops</u><sup>4</sup>





#### **MASTERING SKILLS**

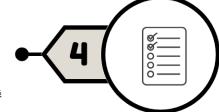
Master skills through:

- Two (2) courses introducing skills from list (minimum 6 hours)<sup>2</sup>
- ENGL 37] "Ethnic Literatures" OR ENGL 433
  "Approaches to Black Literature & Culture"

#### PROFESSIONAL DEVELOPMENT

Develop professionally through:

 The leadership experience: either <u>attend</u> a departmental, university, regional, national, or international conference OR a <u>leadership experience</u><sup>5</sup>





#### DISSEMINATION

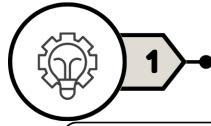
Disseminate through:

- ENGL 490 "Senior Seminar" OR ENGL 480
   "Professional Design Studio I" AND ENGL 481
   "Professional Design Studio II"
- <u>Presentation/Reading/Exhibition</u> at a departmental, university, regional, national, or international conference, reading, or exhibit<sup>9</sup>

# ASRE PATHWAY OF EXCELLENCE IN ENGLISH

This is a general idea of the steps to complete an ASRE Pathway. The goal of this program is for students to begin during their freshman year and complete requirements throughout their college career. There is flexibility in the timeframe, but all requirements must be complete prior to graduation.

<u>Please review the next pages for superscript notes with further information.</u>



#### INITIATION

Begin by completing:

- UNIV 100 "First Year Seminar"
- <u>ENGL 102</u> "Writing & Research About Culture" OR <u>ENGL 115</u> "Honors Academic Writing" OR <u>ESOL 102</u> "Writing & Research About Culture for Non-Native Speakers of English"

#### **BUILDING SKILLS**

Build skills through:

- ENGL 290 "Introduction to English Studies"
- One (1) course introducing research from list1
- The workshops requirement: complete the <u>"How to Choose a Faculty Mentor"</u> workshop<sup>3</sup> AND two (2) other research related <u>trainings or workshops</u><sup>4</sup>





#### **MASTERING SKILLS**

Master skills through:

- Two (2) courses introducing skills from list (minimum 6 hours)<sup>2</sup>
- <u>ENGL 371</u> "Ethnic Literatures" OR <u>ENGL 433</u> "Approaches to Black Literature & Culture"

#### PROFESSIONAL DEVELOPMENT

Develop professionally through:

- The leadership experience: either <u>attend</u> a departmental, university, regional, national, or international conference OR a <u>leadership experience</u><sup>5</sup>
- The professional development experience: either complete a <u>study</u> <u>abroad course</u><sup>6</sup> OR complete an <u>internship/work experience</u><sup>7</sup> OR <u>mentored</u> research<sup>8</sup>



#### **DISSEMINATION**



Disseminate through:

- ENGL 490 "Senior Seminar" OR ENGL 480 "Professional Design Studio I"
   AND ENGL 481 "Professional Design Studio II"
- The dissemination experience: <u>presentation/reading/exhibition</u> at a departmental or university conference, reading, or exhibit AND either a <u>presentation/reading</u> at a regional, national, or international conference or reading<sup>9</sup> OR be awarded, placed, or mentioned in a university, regional, national, or international <u>competition<sup>10</sup></u> OR complete an <u>honors thesis</u> OR author or co-author a <u>publication submission<sup>11</sup></u>

#### STUDENT VIEW

See the next page for superscript notes with more information.

#### Advance SRE Pathway of <u>Distinction</u> Curricular and Co-curricular Events Required

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Advance SRE Pathway of **Excellence**Curricular and Co-curricular Events Required

#### Curricular

- 1. UNIV 100
- 2. ENGL 102 **OR** ENGL 115 **OR** ESOL 102
- 3. ENGL 290
- 4. One (1) course introducing research<sup>1</sup>
- 5. Two (2) courses introducing skills (minimum 6 hours)<sup>2</sup>
- 6. ENGL 371 **OR** ENGL 433
- 7. ENGL 490 **OR** ENGL 480 **AND** ENGL 481

#### Co-curricular

#### 8. Workshops

How to Choose a Faculty Mentor Workshop<sup>3</sup>

Two (2) approved workshops or trainings<sup>4</sup>

#### 9. <u>Leadership Experience</u>

Attend a departmental, university, regional, national, or international conference

#### OR

Leadership experience<sup>5</sup>

10. <u>Presentation, reading, or exhibition</u> at a departmental, university, regional, national, or international conference, reading or exhibit<sup>9</sup>

#### Curricular

- 1. UNIV 100
- 2. ENGL 102 **OR** ENGL 115 **OR** ESOL 102
- 3. ENGL 290
- 4. One (1) course introducing research<sup>1</sup>
- 5. Two (2) courses introducing skills (minimum 6 hours)<sup>2</sup>
- 6. ENGL 371 **OR** ENGL 433
- 7. ENGL 490 **OR** ENGL 480 **AND** ENGL 481

#### Co-curricular

#### 8. Workshops

How to Choose a Faculty Mentor Workshop<sup>3</sup>

#### **AND**

Three (3) approved workshops or trainings<sup>4</sup>

#### 9. <u>Leadership Experience</u>

Attend a departmental, university, regional, national, or international conference

#### OR

Leadership experience<sup>5</sup>

#### 10. Professional Development

Study Abroad<sup>6</sup>

#### OR

Internship/Work Experience<sup>7</sup>

#### OR

Mentored Research<sup>8</sup>

#### 11. Dissemination

Present, read, or exhibit at a departmental or university conference, reading, or exhibit

#### **AND**

Present or read at a regional, national, or international conference or reading<sup>9</sup>

#### OR

Awarded, placed, or mentioned in a competition<sup>10</sup>

#### OR

Honors thesis

#### OR

Peer reviewed publication submission<sup>11</sup>

## English ADVANCE SRE Pathways Superscript Notes:

\* ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a course identified as providing research skill. The SCRCS Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

<sup>1</sup>Choose from ENGL 223, ENGL 301, ENGL 332, ENGL 351, or ENGL 365

<sup>2</sup>Choose from ENGL 405, 409, 410, 425, 432, 440, 452, 455, 458, 459, 463, 470, 472, 482, or 496

<sup>3</sup>This online (recorded) workshop is available at <a href="https://advance.louisiana.edu/resources/workshops/advance-asre-workshops">https://advance.louisiana.edu/resources/workshops/advance-asre-workshops</a>

<sup>4</sup>Approved workshops or trainings can include, but are not limited to: SCRCS, library, or university workshops or CITI trainings. SCRCS Advance Workshops can be found on the UL Lafayette SCRCS website. 1 in person SCRCS workshop is equivalent to 2 virtual SCRCS workshops. Other workshops/trainings focused on research skills are possible by approval from the English department.

<sup>5</sup>Can include but is not limited to assist with hosting a conference or event. Conference: Examples include, but are not limited to, Advance Undergraduate Research Showcase and UL Undergraduate Research Conference

<sup>6</sup>Study Abroad course will need approval from English department.

<sup>7</sup>Internships may be internal or external to UL Lafayette. ENGL 461 or ENGL 463 may count.

<sup>8</sup>Mentored research includes, but is not limited to, volunteer, scholarship, paid from grants or SUREs (Summer Undergraduate Research Experience).

<sup>9</sup>Examples include, but are not limited to, Advance Undergraduate Research Showcase and UL Undergraduate Research Conference

<sup>10</sup>Competition may be university, regional, national, or international competition

<sup>11</sup>May be author or co-author