

Pathway of Distinction

Curricular

ASRE-approved courses only. Students who have earned credits for a course that is not ASRE approved may petition to substitute that course with a 300 or 400 level course identified as providing research skill. The SCRCS Advance office will review the petition for approval. Approved substitutions are only for the purpose of completing an Advance Pathway and are not approved as substitution for the degree.

1. UNIV 100
2. DANC 101
3. DANC 102
4. Four (4) DANC Lab Courses at 200 or 300 level
 - Choose from any of the following DANC lab courses offered by the Dance Program:
DANC 211, DANC 212, DANC 231, DANC 232, DANC 311, DANC 312, DANC 331, DANC 332, DANC 411, DANC 412, DANC 431, DANC 432
5. DANC 425

Co-Curricular

6. Two (2) approved workshops
 - Approved workshops can include but are not limited to, SCRCS, library, Theatre visiting artist, or College of the Arts visiting artist workshops. SCRCS Advance Workshops can be found on the UL Lafayette SCRCS website. 1 in-person SCRCS workshop is equivalent to 2 virtual SCRCS workshops. Other workshops focused on research skills are possible with approval from the School of Dance and Theatre.

7. Professional Development

Study Abroad

- Study Abroad Courses, as approved by the School, by semester.

OR

Internship/Work Experience

- Internship/Work Experience can be internal or external to UL Lafayette. DANC 362 could count. A minimum of one semester is required.

OR

Mentored Research

- Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, Mentored Undergraduate Research Experiences (MUREs), and Summer Undergraduate Research Experienced (SUREs). Must be completed with a DANC faculty member. One mentored research experience may not count for multiple requirements. A minimum of one semester is required.

8. Dissemination

Presentation at a departmental, university, regional, national, or international conference

OR

Performance/production role at a departmental, university, regional, national, or international production

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1. UNIV 100

2. DANC 101

3. DANC 102

4. Four (4) DANC Lab Courses at 200 or 300 level

- Choose from any of the following DANC lab courses offered by the Dance Program:
DANC 211, DANC 212, DANC 231, DANC 232, DANC 311, DANC 312, DANC 331,
DANC 332, DANC 411, DANC 412, DANC 431, DANC 432

5. DANC 425

Co-Curricular

6. Three (3) approved workshops

- Approved workshops can include but are not limited to, SCRCs, library, Theatre visiting artist, or College of the Arts visiting artist workshops. SCRCs Advance Workshops can be found on the UL Lafayette SCRCs website. 1 in-person SCRCs workshop is equivalent to 2 virtual SCRCs workshops. Other workshops focused on research skills are possible with approval from the School of Dance and Theatre.

7. Professional Development

Study Abroad

- Study Abroad Courses, as approved by the School, by semester.

OR

Internship/Work Experience

- Internship/work experience can be internal or external to UL Lafayette. DANC 362 could count. A minimum of two semesters is required.

OR

Mentored Research

- Mentored Research includes but is not limited to volunteer, scholarship, paid from grants, Mentored Undergraduate Research Experiences (MUREs), and Summer Undergraduate Research Experienced (SUREs). Must be completed with a DANC faculty member. One mentored research experience may not count for multiple requirements. A minimum of two semesters is required.

8. Leadership Experience

- Leadership Experience includes but is not limited to school, college, or university service events, approved community service events, an officer position in an official Dance Student Organization or the Student Government Association, and student tutor/mentorship

9. Dissemination

Presentation at a regional, national, or international conference as a choreographer and/or juried performer

AND

Receive an Arts-supported grant/award

- Event must be regional, national, or international. Examples could include ACA

OR

Honors Thesis