

Creative Scholarship: A Call for Faculty to Cast a Net in courses for a CURE

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**So let us
begin...
Everything we
touch, with
heart and mind,
tells a story.**

- 1. School Community.**
(Children)
- 2. University Community.**
(Self)
- 3. Collaborative Community.**
(Service)



EDCI 411 – ECE Research/Assessment

Grant Information

Project Title

Searching for the Missing Voices and Art of Creole and African American Children

AGFT Grant Request

\$2000.00

Grant Project Summary

Searching for the Missing Voices and Art of Creole and African American Children is a uniquely designed, creative project that will directly support teachers and 3rd graders at JW Faulk Elementary School. Two Louisiana artists, Ernest Gaines and Clementine Hunter will be studied for third grade enrichment to support ELA and Social Studies Louisiana Believes standards. This project will offer children an inclusive opportunity to make connections for additional pathways of knowledge. This culmination of knowledge through a study of Creole and African American Arts will support a culturally responsive approach to Creole and African American children populations at JW Faulk. It is important for children see themselves in the art, to hear the voices and stories of the artists. Children need to have access to a culturally responsive approach to learning to make clear connections of self to content. We are from our stories and art that provides an authentic viewpoint of self realization; how self fits into community, state, nation and our world. It is important for children to make these valuable connections early on, to see leadership roles that address talent in underserved populations. This project will provide enrichment in a high need elementary school to support ELA and Social Studies through the arts. There is a need for authentic support resources for Louisiana classroom teacher's pre-prescribed curriculum. A literature review of children's literature and art (Pitre and Bourque, 2021) shows that there are limited editions of historic fiction and art are available for teachers to align with the Louisiana State Standards in Social Studies and ELA. There is an additional need for communities to collaborate with educators to bring a resourceful notion of cultural identity through oral historic fiction and art to support cultural authenticity.

School Information

School Name

JW Faulk Elementary



**Searching for the Missing Voices and
Art of Creole and African American
Children**

**Acadiana Center for the Arts
Grant Project**

by

**Dr. Roxanne Bourque
Early Childhood Curriculum and Instruction
University of Louisiana at Lafayette**

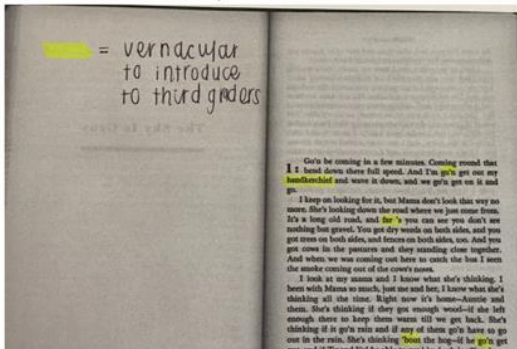
**Preservice Teachers- JW Faulk
Teachers Administration – Children
Spring 2022**



THE SKY IS GRAY ANNOTATIONS AND RESPONSE

Create Vernacular

- Abbreviations/words made into contractions
 - ◆ "Go on be coming in a few minutes"
 - ◆ " but I make t'end I ain't."
- Double negatives
 - ◆ "Mama don't look that way no more"
 - ◆ " but that didn't do no good"
- Altered past tense
 - ◆ "And when we was "
 - ◆ "Auntie knowed it was hurting me"
- Altered pronunciations
 - ◆ "I ain't getting no t'ell pulled."
- Excessive adjectives
 - ◆ "I'm feeling right smart better"
- Altered present tense
 - ◆ "I be glad when Daddy comes home"
 - ◆ "You not a bum," she says "You a man"

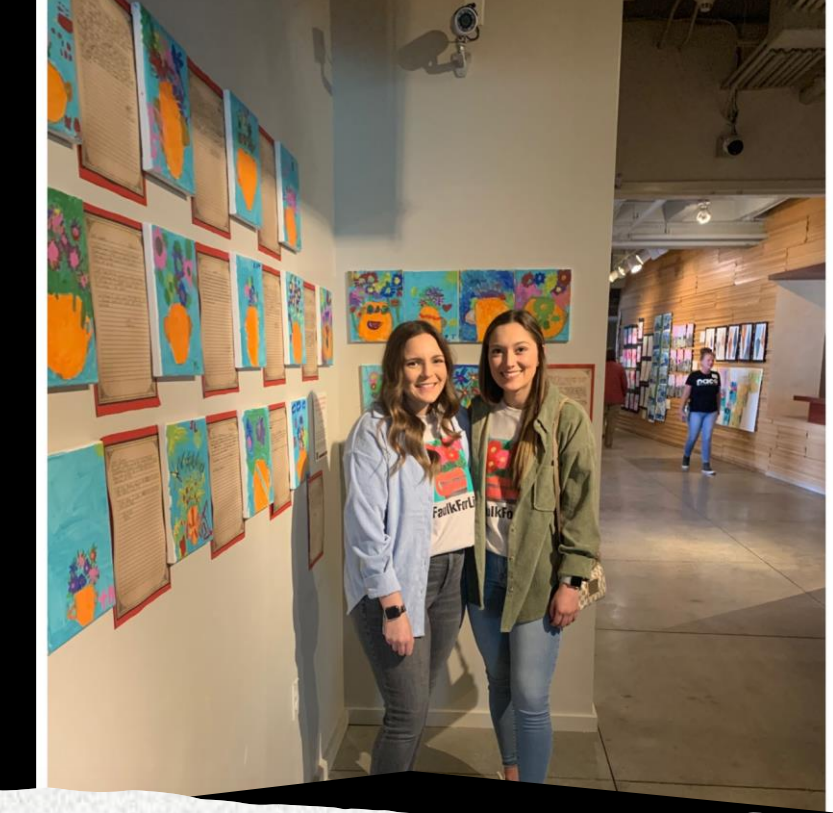
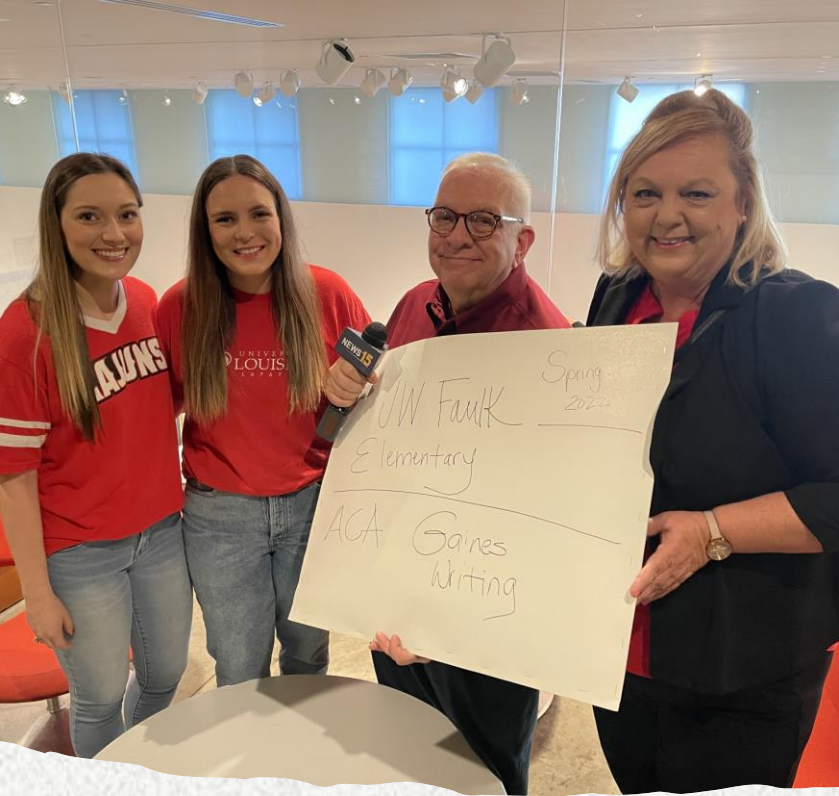


The Sky is Gray by Ernest J. Gaines -

Teachers Research Content/Standards/Plan for materials of instruction/Annotated Text



Lesson 2
Oral Reading –
Voice - Segregation



Cajun.Community.Connection.



**Acadiana Center
for the Arts**

LPSS Art Showcase

University Community (Self)

Campus Collaboration

Dr. Roxanne Bourque – COEHD

Dr. Zachary Stein – Special Collections

Bourque, R. & Stein, Z. (2021). *Loups Garous, Cauchemars, Feux Follets! IR Student Showcase*

Bayou to Beltway, Cypress Studios.

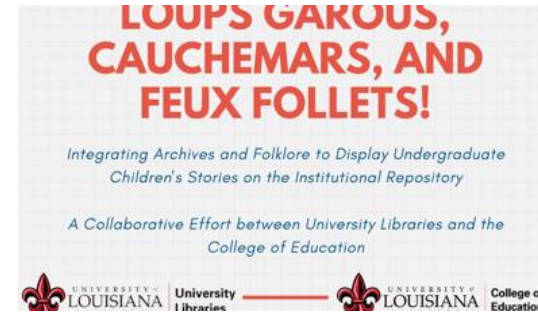
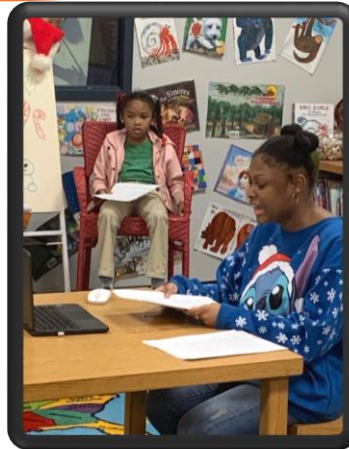
<https://www.krvs.org/post/bayou-beltway-december-22-2021>

Institutional Repository

<https://ir.louisiana.edu/curriculum>

**Alaina Markey,
Early Childhood Education
LEAF Award Recipient**

- [Creative Scholar](#)
- [Interview Bayou to Beltway](#)
- [Institutional Repository](#)
- [Mystery author – JW Faulk](#)
- [Oral Reading](#)
- <https://ir.louisiana.edu/citation/cooshmah-coming>




EDCI 308- Children's Literature



The process:
Teachers as Cultural
Researchers

Dr. Patricia Rickels (Dr. Pat)

Dr. Patricia K. Rickels, professor emeritus of English at the University of Louisiana at Lafayette and director of the Honors Program for 28 years.



Professor Griff
Blakewood –
The Eco Cajun



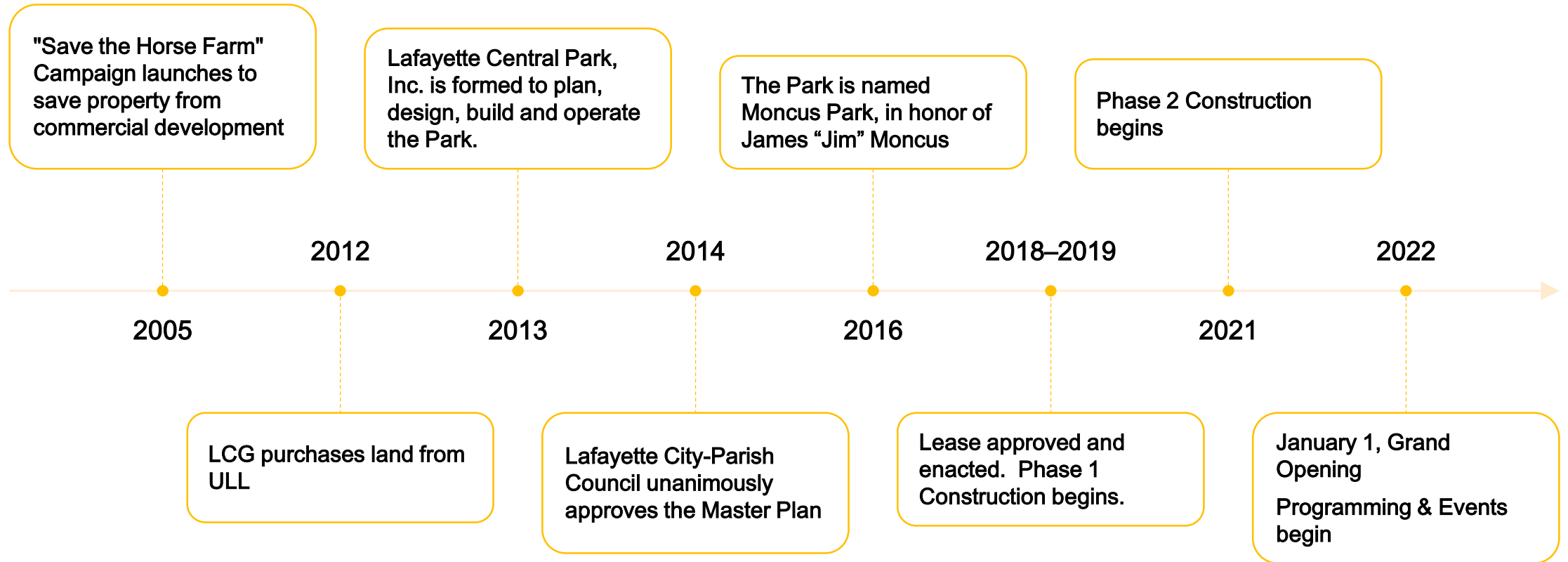
Save the Horse Farm

- The **University of Louisiana at Lafayette** purchased the land in 1920 for agricultural research, housing cows and then horses, soon being nicknamed the “horse farm.”
- UL announced plans to allow the land to be developed commercially, but **two students** launched the “**Save the Horse Farm**” campaign to preserve the property.
- The land was **sold by UL to the city of Lafayette in 2012** and the next year Lafayette Central Park, Inc. was formed to create and operate the park. It was **named after James “Jim” Moncus, who donated the lead gift to the park.**
- The park officially opened in January 2022.

Staff Report. (2013). *Moncus Park started as a UL research farm housing horses and cows.* The Acadiana Advocate, Lafayette, LA.



How did we get here?



Moncus Park (Lafayette Central Park)

ABOUT US:

- 100-acre greenspace – operated by a 501(c)(3) nonprofit conservancy
- 99-year lease with the city of Lafayette with full control of operations and maintenance
- All features built with private dollars (except restrooms)
- No city/parish tax dollars for operations or maintenance
- Funded by supporters through...

Donations, Friends of Moncus Park Memberships, Parking Fees, Event Food & Bev Sales, and Rental Fees all go to support ongoing operations



JOIN US IN THE

100-ACRE WOOD CLASSROOM!

May 5, 2023 •
8:30 AM-9:30 AM

Edith Garland Dupre
Library
Library Room 141

hosted
by

Dr. Roxanne Bourque

[Link to Itinerary Here!](#)

University of
Louisiana at Lafayette
Early Childhood
Education
Pre-service Teachers
Present
Moncus Park
Curated Lessons

Moncus Park COEHD (EDCI 411)

Collaborative Community

Connection

Service

**Moncus Park for Young Children, Educators,
and Families**

Lafayette's Premiere 100 Acre Wood

UL Lafayette COEHD Collaboration Project

Dr. Roxanne M. Bourque

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**College of Education and Human
Development**

**University of Louisiana at Lafayette
Lafayette, LA**

Proposal to:

**Mary Allie Hebert, Abbie Judice, Chelsey
Roberie**

**Moncus Park
Lafayette, LA**



THE WATER CYCLE

**WHAT IS IT AND
HOW DOES IT
AFFECT US?**



100 ACRE WOOD CLASSROOM

Early Childhood Education Collaboration Projection

- Dr. Roxanne Bourque
- 18 UL students
- Moncus Park Team

Design curriculum & activities for young children, teachers and families

- Designed specially for Moncus Park
- Launching pad for field trips & more

Projects included

- Park Mapping
- Native plants and trees
- Water Cycle
- Inclusion at the Playground
- Mindfulness & Movement
- Treehouse & Art
- Historic Tribes





“How might we transform the community?”

Dr. Ramesh Kolluru & Keynote, Will LaBar

- **Consider giving to the unserved.**
- **Build collaborative partnerships with community leaders.**
- **Create a platform to showcase intellectual property for undergraduates.**
- **Gift the community with UL scholarship.**
- **Build creative scholarship through coursework.**



**Remembering the pioneers...
Dr. Griff Blakewood – The Eco Cajun
"Cast YOUR course net, WIDE!"**